



# Anthem Impact in Victorian Popular Fiction

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**Anthem Impact in Victorian Popular Fiction** series specialises in delivering critical introductions and groundbreaking research on literature intended for the mass-publishing market during the Victorian era, widely read by the British and imperial public. The series aims to champion concise and compelling analyses, spanning between 20,000 and 30,000 words, of Victorian popular fiction genres, topics and texts. It also encourages nuanced examinations of technological, legal, legislative and social developments influencing the creation and consumption of popular fiction. The series, comprising foundational titles, is ideal for researchers and course instructors interested in exploring the captivating Victorian literary landscape.

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## PROPOSALS

We welcome submissions of proposals for challenging and original works from emerging and established scholars and practitioners that meet the criteria of our series. We make prompt editorial decisions. Our titles are published in digital and print editions and are subject to peer review by recognized authorities in the field. If you have an idea for the series, please contact the series editor in the first instance for an informal discussion: Kevin A. Morrison at [anthemimpactvpf@gmail.com](mailto:anthemimpactvpf@gmail.com). Completed proposals should be sent to the editorial team at Anthem Press: [proposal@anthempres.com](mailto:proposal@anthempres.com).

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